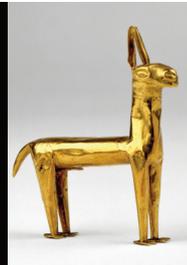
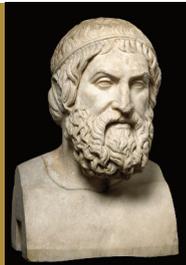


# A HISTORY OF THE WORLD IN 100 OBJECTS

from the  
British Museum



## Looking Deeper

Working in small groups or pairs, complete the following activities:

### Chronology

Discuss: What does 'chronology' mean?

Find: Locate the oldest and newest objects – what is the difference in years between them?

Think: Why has the exhibition been arranged chronologically?

Think of some *different* ways the objects could have been arranged (eg grouped by country).

### Communication

Discuss: For most of human history, people have not had written text. How else did they share ideas and beliefs?

Find: Identify three examples that demonstrate communication without writing.

Think: Choose one object that is communicating a message. What do you think the message is?

What are some different ways people might interpret this object's message?

### Value

Discuss: What makes something 'valuable'?

Find: Select three examples of 'valuable' items.

Think: Why do you think these items were chosen for the exhibition?

What makes them so valuable in telling us something about the history of the world?

### Trade

Discuss: What is 'trade'? Why did different groups use trade in the past?

Find: Choose three items that reflect trade between different areas of the world.

Think: How would these items have made their way from one place to the other?

What might they have been traded for? Did these traded items change or influence a culture? How?

### Art

Discuss: How do we decide that something is 'art'?

Find: Consider five things that you think are 'artistic'.

Think: What skills or technologies were needed to create these items? Why do you think human beings make everyday objects look beautiful? Choose your favourite object and compare it to someone else's.